

KASPER LECNIM PORTFOLIO 2014-2016

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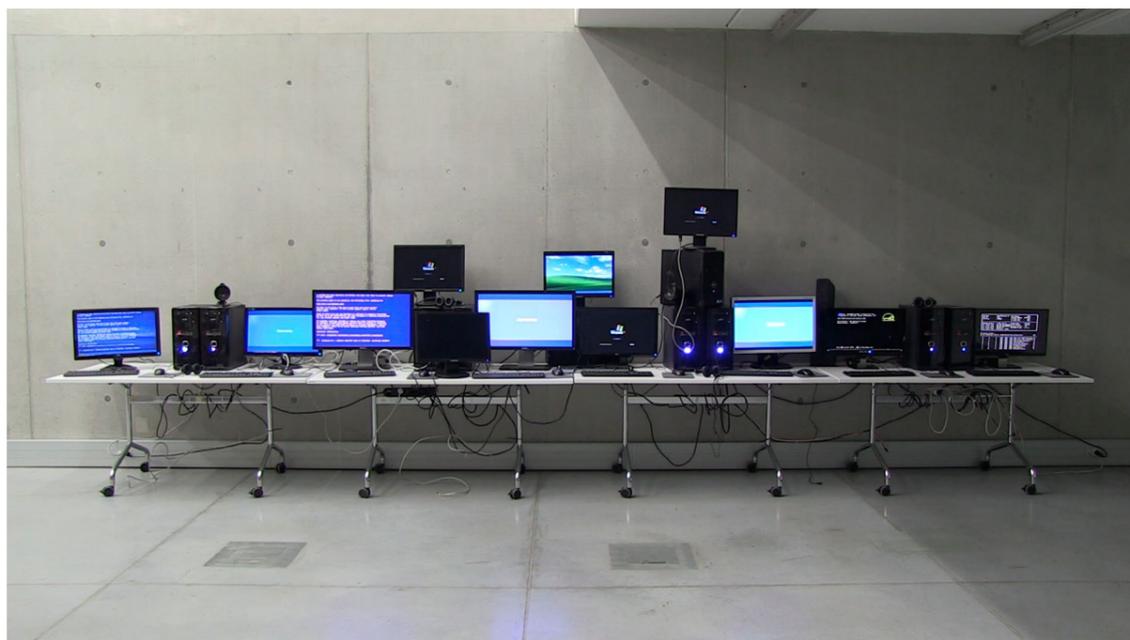
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2014-2016, installation consisting of 12 working computer sets with audio speakers

↓ Video link: vimeo.com/157945886

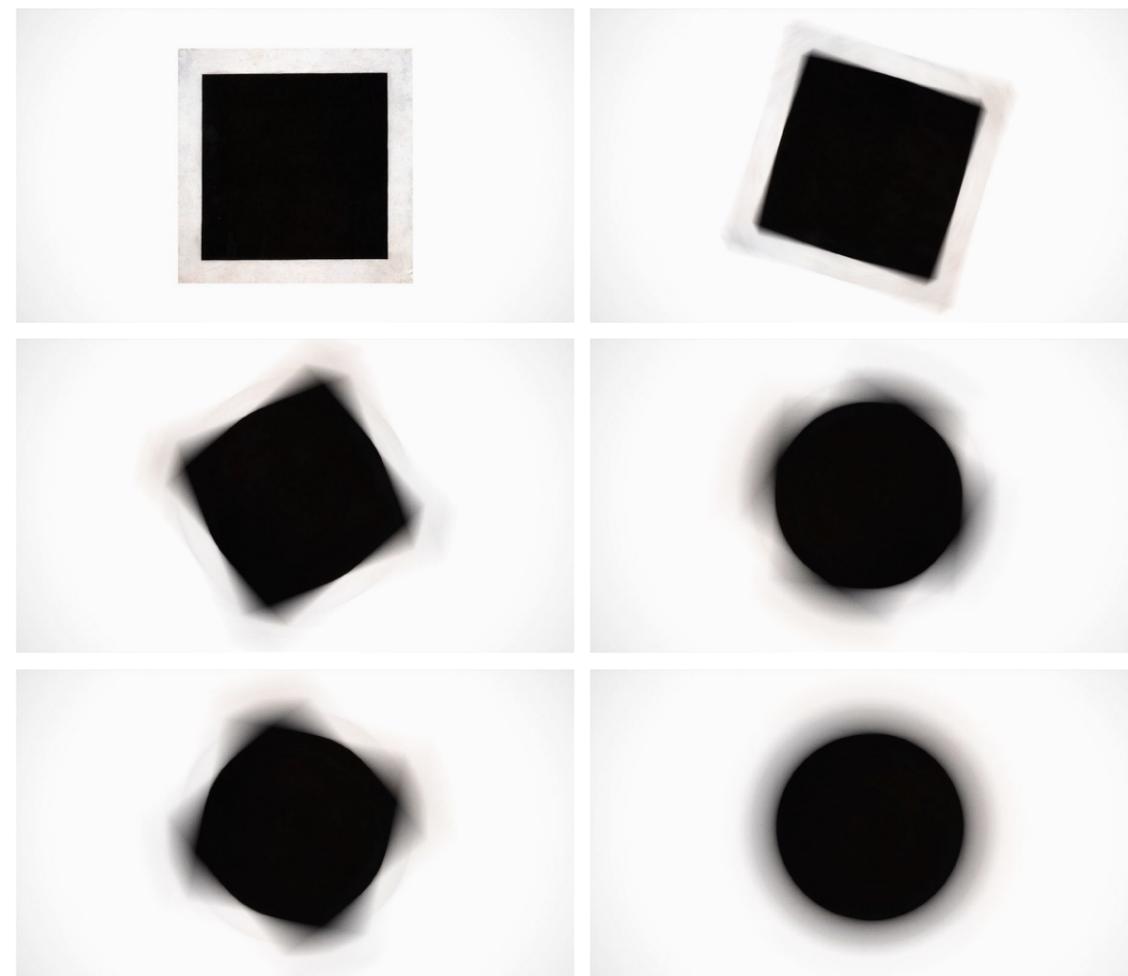
A set of personal computers, which as a result of Windows crashes, are restarting over and over again, constantly playing typical sounds of this process — the startup melody and the critical stop beep.



2015, looped video, 1:03 minute

↓ Video link: vimeo.com/155051282

Video made for the *OF PAINTING OFF PAINTING* exhibition in the Museum of Nonconformist Art, Petersburg, Russia.



2015, video, 9:30 minutes

↓ Video link: vimeo.com/155895446

A film shot with a GoPro camera of the elderly person saying the Chaplet of Divine Mercy – dedicated, communing not with God, but with her loved ones; with the dedication involuntarily expressed, alien to rationality, but real, untouched by hypocrisy or routine despite its obvious mechanicalness; I still find the direct experience of this very moving.



2015-2016, looped two-channel video, 2:32 / 1:49 minute

↓ Video links: vimeo.com/159411956
↓ vimeo.com/159411980

Statements of the stuttering persons at the National Stuttering Association conference, all the moments of stuttering are cut off. Cut pieces form the content of the second video.

remission:

the state of absence of disease activity in patients with a chronic illness, with the possibility of return of disease activity
(source: *Collins English Dictionary*)



2015, installation, reply to the "Forbidden Acts" - theme of the 13th SURVIVAL Art Review, Wrocław, Poland

In cooperation with Irmina Rusicka.

A pile of banknotes worth 1000* in Polish currency on a table, a security guard next to it and in the background the visitors who experienced this financial installation so meticulously that after 4 days only a plate with the project's description was a testimony to the fact that the money had once been there. This is our reply to *forbidden acts* – the theme of the 13th Survival Festival taking place in the former Riot Police Barracks in Wrocław.

It is worth noting that the visitors, apart from obviously stealing the banknotes, checked their authenticity, photographed them (also in the selfie version, holding them next to their faces) and doggedly counted them. Some threw in their own; others callously asked *if it was there that they gave money away*. Most smiled when they saw the money. The most courageous woman scattered the banknotes all over the room.

A thousand in Polish currency provoked a show consisting of the whole spectrum of human behaviour; apparently the power of money is still irrepressible.

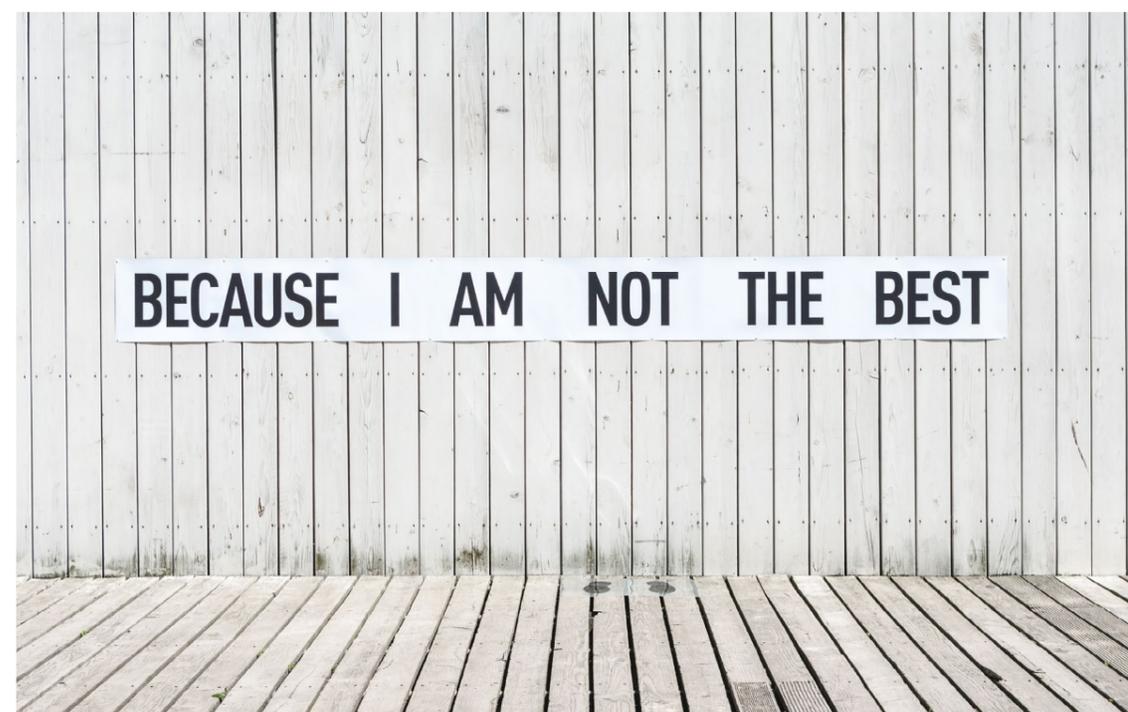
*1000 PLN was approximately 254\$ or 233€





2014, interactive installation at Sopot,
Poland

A footprint on the floor invites you to stand at a marked place and become a portrait against the background of the words *BECAUSE I AM NOT THE BEST*. Blocking out the *NOT* bit with your own body, you seemingly elevate yourself in the eye of the crowd walking along a promenade in Sopot on a hot summer afternoon.



SE I AM NOT THE BEST

BECAUSE I AM THE BEST

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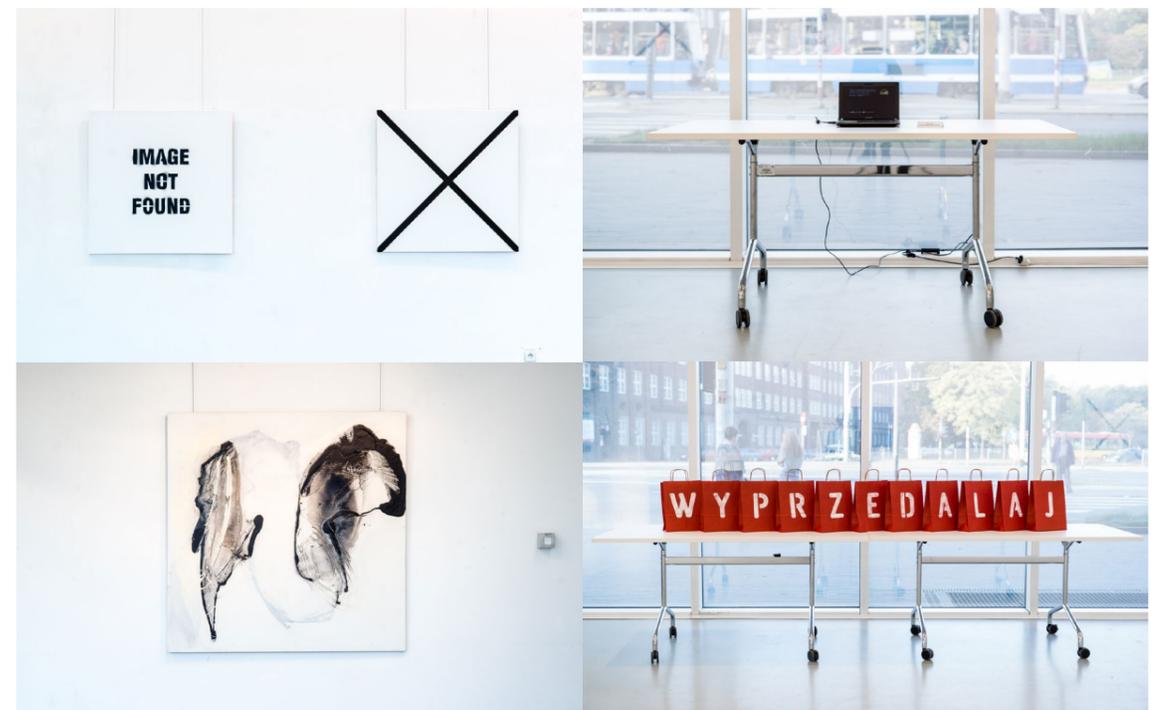
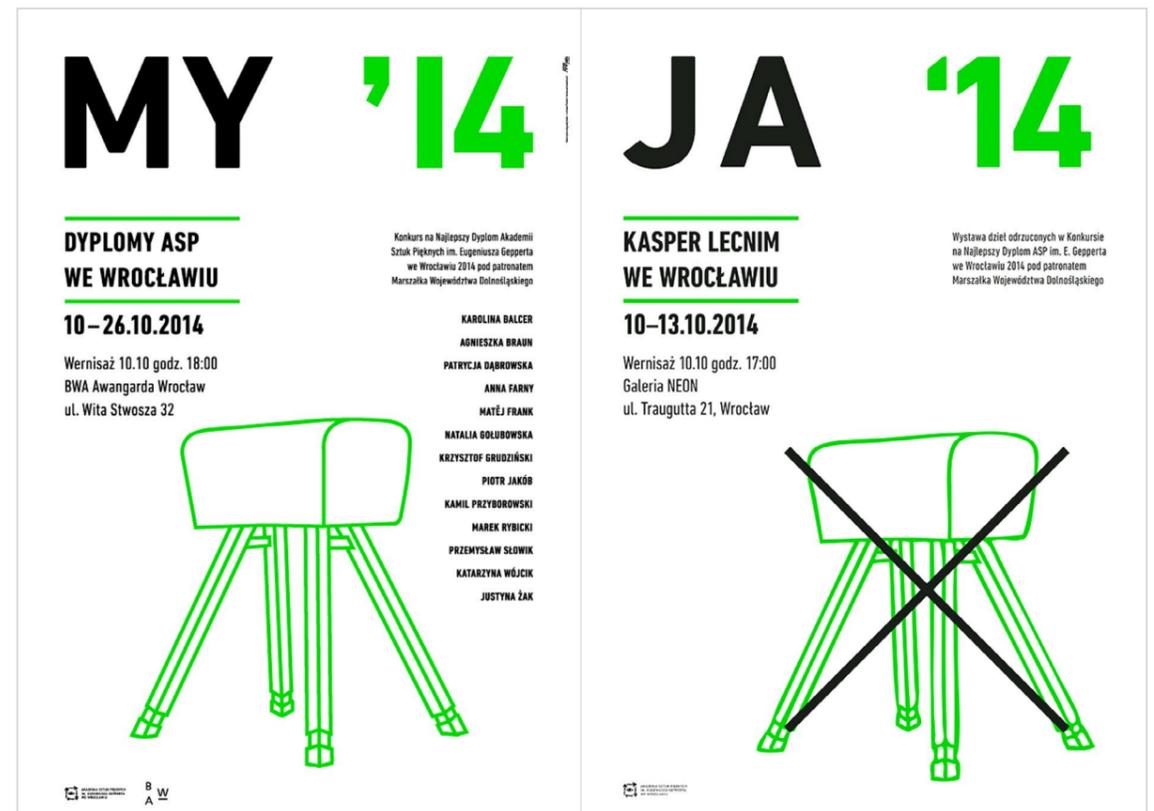
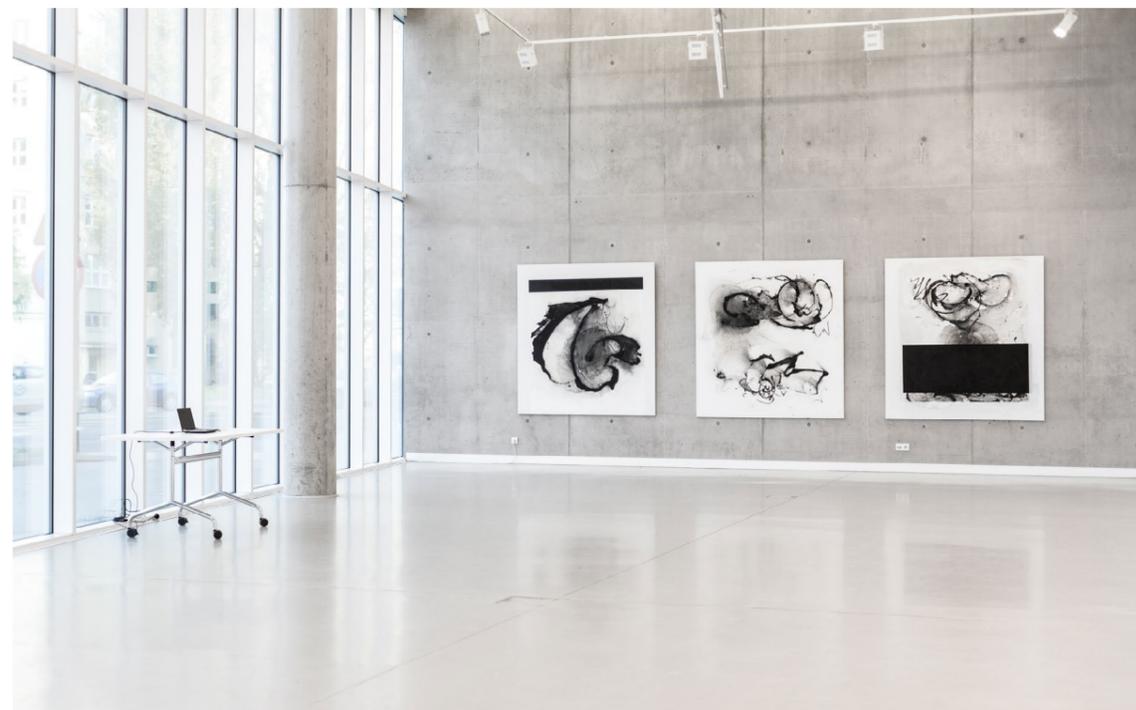
BECAUSE I AM THE BEST

BECAUSE I AM THE



2014, exhibition at the Neon Gallery, Wrocław, Poland

ME'14 – a counter-exhibition organised in the spirit of the *Salon des Refusés* to celebrate the fact that my diploma work had not been selected for the US'14 exhibition of the best diploma works created at the Academy of Fine Arts in Wrocław in 2014. Even though both exhibitions took place on the same day and the posters advertising them were deceptively similar, only one of them gave the direct experience of independence, real independence wallowing in righteous, pure egoism.



／ *Undefined Picture*

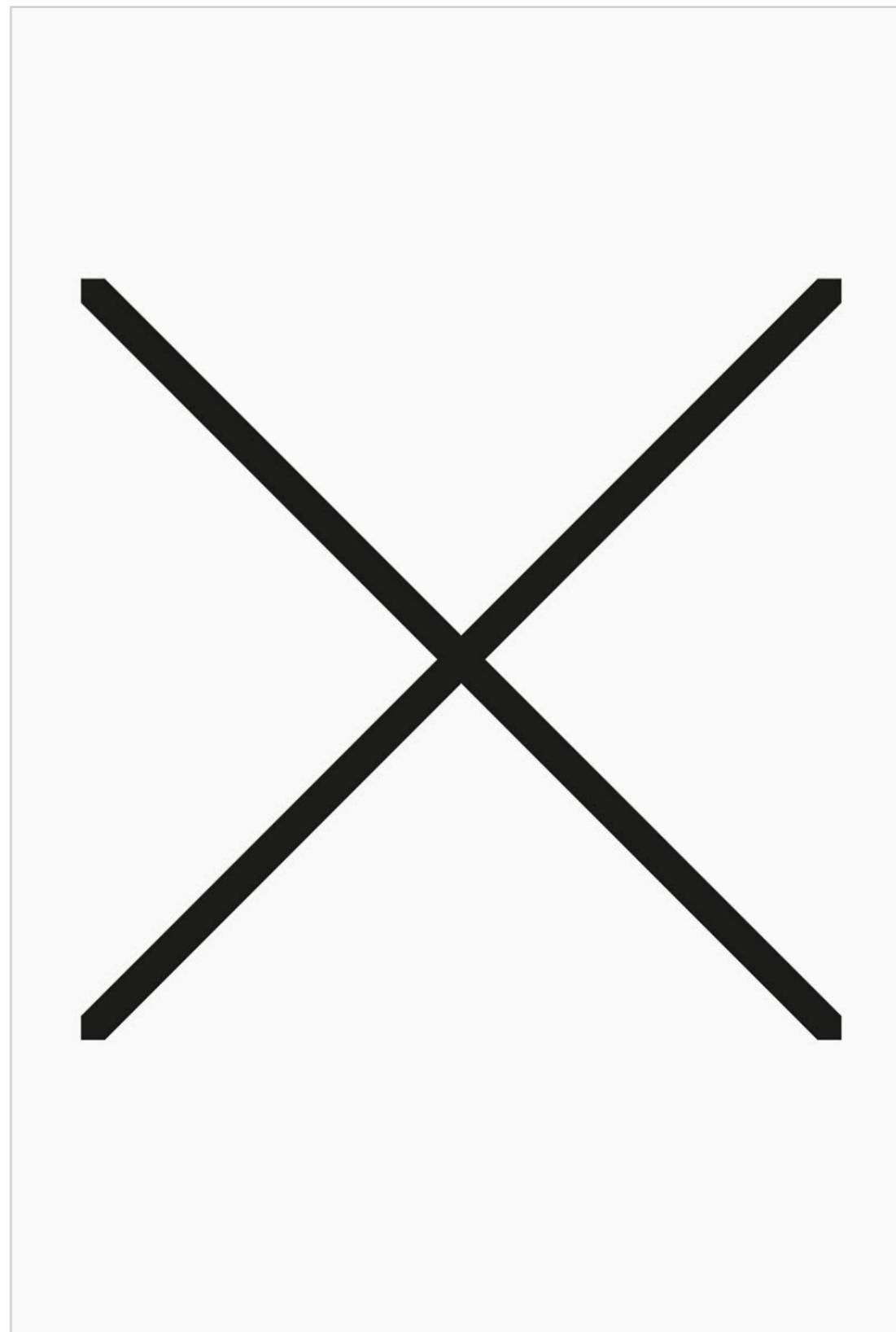
2015, digital print, 112×76 cm
— 9th Triennial of Polish Graphic Arts

This form is everything and nothing at the same time: a picture still undiscovered, a material trace touching on the non-material domain of ideas, or in the minimalist spirit – a picture existing for its own sake, about which Frank Stella said *what you see is what you see*.

to define:

- to state precisely the meaning of (words, terms, etc.)
- to fix with precision; specify

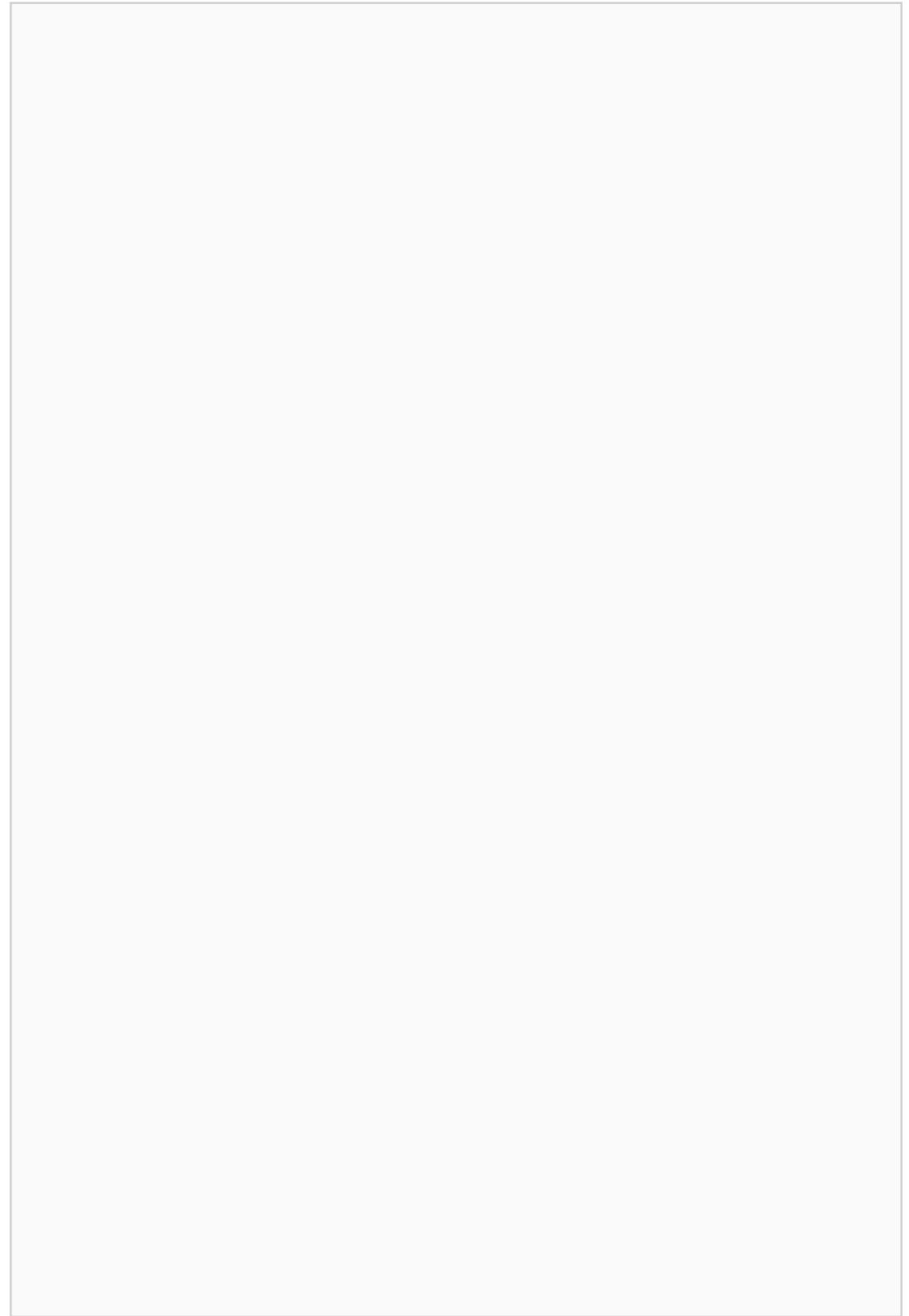
(source: *Collins English Dictionary*)



／ *Print with Empty Ink Cartridges*

2015, digital print, 112×76 cm
— 9th Triennial of Polish Graphic Arts

An invisible trace of a series of movements made by a head of a large format printer attempting to print a picture with the use of empty cartridges, completely without any ink.



／ *These are not Printing Marks*

2015, digital print, 112×76 cm
— 9th Triennial of Polish Graphic Arts

Presence of printing marks on a final printout is interpreted as an error, while their close connection with the printing process ends at the moment when they are cut off, when the information which they carry is no longer needed. Paradoxically, the issues so far of marginal significance become one of the most important, sole element of the whole.



2014, acrylic on canvas, 120x120 cm — diptych



2013-2014

In painting I used to be primarily interested in a picture, abruptly separated from the reality, existing for its own sake as an artefact – undefined or ceaselessly redefined. This glorification of formalism, its *wild* expressive aspect, full of unique mindlessness, was unusually appealing and tempting at the same time. It emanated warmth, which released from the compulsion of a continuous quest, never setting new limits, in return offering security and certainty; as if wallowing in the shadow of the painting tradition, which will always offer excuse and help. I wanted to believe that a picture can surpass the intentions of its creator. I wanted to believe in its uniqueness, in the fact that matter does not mellow, that intentions do not fade and that painting itself does not become another trifling element of the reality.









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Born in 1988 in Wrocław, Poland. A graduate of the Eugeniusz Geppert Academy of Fine Arts in Wrocław, where he first studied at the Faculty of Graphic Arts and Media Art (2007-2011) and then – striving for interdisciplinary experience – at the Faculty of Painting and Sculpture (2011-2014). Since 2013 he has been the assistant to Prof. Wojciech Pukocz in the Studio of Electronic Media. In 2014 he graduated in painting in Prof. Stanisław Kortyka's Diploma-Awarding Studio and in multimedia in Prof. Paweł Jarodzki's Studio of Multimedia. He is into contemporary art and enjoys intimacy with such areas as drawing, painting, graphic arts, installation art, site-specific art, ready-made, graphic design, animation, music, glitch art, happening and all the other, still-undefined ways of expression.

solo exhibitions:

2016

- *Privacy Policy*, the Refektarz Gallery, Krotoszyn, Poland

2014

- *ME 2014*, the Neon Gallery, Wrocław, Poland

collective exhibitions, events and projects:

2016

- *error: X*, OSTRALE'016, Dresden, Germany
- *Zdzisław Nitka and contexts of expression*, the Test Gallery, Warsaw, Poland
- *H2O*, Universal Self – Supporting Exhibitions, Wrocław, Poland
- *The Ritual – Substitutes*, Wrocław Industrial Festival, Wrocław, Poland
- *Wrocław NOW*, National Museum of Fine Arts, Chişinău, Moldova
- *The Zukunftsvisionen Festival*, Görlitz, Germany
- *100+*, The Academy of Fine Arts in Katowice, Katowice, Poland
- *Jacket Video Art Showcase*, Crisp-Ellert Art Museum, St. Augustine, USA
- *Wrocław Now. All the faces of chaos*, the Casa Matei Gallery, Cluj-Napoca, Romania
- *Time Machine*, the Stukotów Gallery, Wrocław, Poland

2015

- *Warsaw Central Station – Wrocław Main Station*, the Salon Akademii Gallery, Warsaw, Poland
- *PROMOTION 2015*, the Art Gallery in Legnica, Legnica, Poland
- *OF PAINTING OFF PAINTING*, the Museum of Non-Conformist Art, Saint Petersburg, Russia
- *REVIEW OF YOUNG ART "FRESH BLOOD"*, the SOCATO Art Gallery, Wrocław, Poland
- *Forbidden Acts*, SURVIVAL 13. Review of Art, Wrocław, Poland
- *Panopticon*, the Galowice Museum of Carriages, Galowice, Poland
- *Sopot Fringe Festival*, Zatoka Sztuki, Sopot, Poland
- *Painting, Painting!*, the Eugeniusz Geppert Academy of Fine Arts, Wrocław, Poland
- *99th Triennial of Polish Graphic Arts*, the Silesian Museum, Katowice, Poland
- *Paper*, Centrum Kultury "Castle", Wrocław, Poland

2014:

- *ISCM WORLD MUSIC DAYS*, the BWA Awangarda Gallery, Wrocław, Poland
- *Quest and confrontation*, the Gallery of the Library of the University of Zielona Góra, Zielona Góra, Poland
- *I CHALLENGE YOU TO A DUEL*, the BWA Awangarda Gallery, Wrocław, Poland
- *11/12*, the MMXIII Gallery and Universal Self – Supporting Exhibitions, Wrocław, Poland

2013

- *Social Art – Socially Active Wrocław*, the Nowe Horyzonty cinema, Wrocław, Poland
- *Marked Place*, SURVIVAL 11. Review of Art, Wrocław, Poland
- *NOW IT'S CERTAIN – FAREWELL TO SOLPOL*, Long Night of Museums, Wrocław, Poland
- *THERE AND NOW*, Studio BWA, Wrocław, Poland
- *MODERATE, SMALL, BIG*, Festival of High Temperatures, Wrocław, Poland

2012

- *Exhibition of works by graphic arts students in Brzeg*, the Museum of Silesian Piasts, Brzeg, Poland

2011

- *HNO3 – FeCl3. Intaglio from Wrocław and Lublin*, the Provincial Public Library, Olsztyn, Poland

2010

- *Printmaking from Wrocław*, the Po Schodach Gallery, Lublin, Poland

2009

- *National Drawing Conference "Presence of the line – the point of departure. On the drawing as an independent artistic discipline"*, the Eugeniusz Geppert Academy of Fine Arts, Wrocław, Poland